

SAWTELL UKULELE GROUP

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SONGBOOK 4 (2019)



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BUDAPEST – George Ezra Chords: G, C, D

Intro: G (Riff 1 & bass x 4 bars)

Verse 1: (Gentle island Chuck + Riff 1)

G
My house in Budapest my,

My hidden treasure chest,

Golden grand piano,

My beautiful Castillo

Pre-Chorus:

C G
You, You, I'd leave it all

Verse 2: (+ Riff 2 thru to Chorus)

G
My acres of a land,

I have achieved,

It may be hard for you to,

Stop and believe

Pre-Chorus:

C G
But for you, You, I'd leave it all
C G
Oh for you, You, I'd leave it all

Chorus:

D ↓ D ↓
Give me one good reason why
C ↓ C ↓ G (Riff 3)
I should never make a change,
D ↓ D ↓
And, baby if you hold me then
C ↓ C ↓ G
All of this will go a – way (Riff 3)

Verse 3: (Riff 2 again plus Riff 1 to Chorus)

G
My many artefacts,

The list goes on,

If you just say the words I,

I'll up and run,

Pre-Chorus:

C G
Oh to you, You, I'd leave it all
C G
Oh for you, You, I'd leave it all

Chorus x 2 (Riff 3 throughout)

D ↓ D ↓
Give me one good reason why
C ↓ C ↓ G
I should never make a change,
D ↓ D ↓
And, baby if you hold me then
C ↓ C ↓ G
All of this will go a - way

Interlude: G x4 C x2 G x2 (ah-oo)
(Island Chuck + Riffs 1 2)

Verse 4: (single strum)

G ↓ G ↓
My friends and family they, Don't understand
G ↓
They fear they'd lose so much if,
G ↓
You take my hand

Pre-Chorus: (Island starts on line 2)

C ↓ C ↓ G ↓ G ↓
But for you, You, I'd lose it all
C (Island starts) G
Oh for you, You, I'd lose it all

Chorus as above x 2: (with ah-oo)

Verse 5: (double single)

G ↓↓
My house in Budapest my,
G ↓↓
My hidden treasure chest,
G ↓↓
Golden grand piano,
G ↓↓
My beautiful Castillo

Outro:

C ↓↓ C ↓↓ G ↓↓ G ↓↓
You, You, I'd leave it all
C ↓↓ C ↓↓ G ↓↓
Oh for you, You, I'd leave it all

BUDAPEST RIFFS

Riff 1 (low G)

A														
E														
C														
G	0	2	4	0	(x4)	5	5	5	5	0	2	4	0	(x2)
	G				C				G					

Riff 2

A	0														
E	3	3	3	(x2)	3	3	0	3	(x1)	3	3	3	(x1)		
C	:														
G	2			:			:			2			:		
	G				C				G						

Riff 3

A	5 5 5 3 2 (x2)											
E												
C												
G												
					(low G)							
					2 2 2 0							
									4 (x2)			

MOTOWN MEDLEY

(River Deep Mountain High) MEG HAPPY TO PLAY RIFF ON OWN THIS TIME

(1) Riff [E7///] [D///] [A///] [A stop]

[tacet – no chord NC] When I was a little
[Strum: du du du du with emphasis on 2 & 4]

D
Girl I had a rag doll the only doll I've ever
(Doot-do-doot, Doot-do-doot, Doot-do-doot, Doot-do-doot)

A
Owned. Now I love you just the
(Doot-do-doot, Doot-do-doot, Doot-do-doot, Doot-do-doot,)

D
way I loved that rag doll
(Doot-do-doot, Doot-do-doot, Doot-do-doot, Doot-do-doot,)

D A
But only now my love has grown
(Doot-do-doot, Doot)

E7 A
And it gets stronger, in every way

E7 A
And it gets deeper, let me say
E7 A A

And it gets higher, day by day

G
And do I love you my oh my [riff and 7↓ strum]

A
Yeah river deep mountain high (yeah yeah yeh)

G
If I lost you would I cry [riff and 7↓ strum]

A
Oh how I love you baby, baby, baby, baby
(baby, baby, baby)

Riff [E7///] [D///] [A///] [A stop]
[tacet – no chord NC]

When you were a young boy
D
Did you have a puppy
that always followed you
(Doot-do-doot, Doot-do-doot, Doot-do-doot, Doot-do-doot,)

A
around.... Well I'm gonna be as
(Doot-do-doot, Doot-do-doot, Doot-do-doot, Doot-do-doot,)

D
faithful as that puppy.... No I'll never let you
(Doot-do-doot, Doot-do-doot, Doot-do-doot, Doot-do-doot,)

A
down
(Doot-do-doot, Doot)

E7 A
Cause it grows stronger, like a river flows
E7 A
And it gets bigger baby, and heaven knows
E7 A
And it gets sweeter baby, as it grows

G
And do I love you my oh my [riff and 7↓ strum]

A
Yeah river deep mountain high [yeah yeah yeh]

G
If I lost you would I cry [riff and 7↓ strum]

A
Oh how I love you baby, baby, baby, bay-beeH
baby, baby, bay-beeH

Riff
[E7///] [D///] [A///] [A STOP!!]

HAPPY STARTS BASS RIFF INTRO

BILL/JIM

(2) (C chord) tambourine**

(Sugar Pie Honey Bunch: Can't Help Myself)

C
Sugar Pie, Honey Bunch, You know
G Dm
that I love you I can't help myself, I love you
F G^{12/31} Am
and nobody else

C
In and out my life (in and out my life), you
G
come and you go (you come and you go)
Dm
Leaving just your picture behind....(ooh), and
F G^{12/31} Am
I've kissed it a thousand times (ooh)

C
When you snap your finger, or wink your eye, I
G
come a-running to you
Dm
I'm tied to your apron strings, and there's
F G^{12/31} Am
nothing that I can do

(Strum: Z chords)

Bass only with vocals & percussion

When I call your name, girl, it starts to flame,
[burning in my heart, tear'n it all apart..]
[No matter how I try, my love I cannot hide]....

C

'Cause Sugar Pie Honey Bunch, you know
(Sugar Pie Honey Bunch)

G

that I'm waiting for you (waiting for you)

Dm

F

I can't help myself, (ooh) I love you and nobody
else (ooh)

G ^{12/31} **Am**

STEPH COUNT IN 2,3,4 THEN ALL START

(3)

(Dancing in the Street) CHRIS/MEG

C7

Calling out around the world
Are you ready for a brand new beat?
Summer's here and the time is right
For dancing in the street (Dancin in the street)
They're dancing in Chicago (Dancin in the street)
Down in New Orleans (Dancin in the street)
In New York City (Dancin in the street)

F

All we need is music, sweet music
(Sweet sweet...sweet sweet music)

There'll be music everywhere
(Sweet music, everywhere)

C7

(00-00-00) There'll be swingin', swayin'
(00-00-00) and records playin'
Dancing in the street (Dancin in the street)

E7 (Ahhhhh)

Oh, it doesn't matter what you wear

Am (Ahhhhh)

Just as long as you are there

D7 (Ahhhhh)

So come on, every guy grab a girl

Dm7 (Ahhhhh) **G7** (Ahhhhh)

Everywhere a- - round the world

C7

There'll be dancing, (Dancin in the street)
dancing in the street (Dancin in the street)

[Verse]

C7

(00-0-00) This is an invitation across the nation
(00-00-00) A chance for folks to meet
There'll be laughin', singin'
And music swingin'
Dancing in the street (Dancin in the street)
Philadelphia, PA, (Dancin in the street)
Baltimore, and DC now (Dancin in the street)
Can't forget the Motor City (Dancin in the street)

F

All we need is music, sweet music
(Sweet sweet...sweet sweet music)

There'll be music everywhere
(Sweet music, everywhere)

C7

(00-0-00) There'll be swingin', swayin'
(00-0-00) and records playing and
Dancing in the street
Dancing in the street (Dancin in the street)
Dancing in the street (Dancin in the street)
Dancing in the street (Dancin in the street)
(all shout: tacet) DANCING IN THE STREET

HAPPY BASS INTRO: CC EE GG

(4) MICHELLE/ALL

(Ain't No Mountain High Enough)

Am

G Am7

There ain't no mountain high enough

Am G Am7

Ain't no valley low enough

Am G Am7

Ain't no river wide enough

D

[**F F**]

To keep me from getting to you babe

STEPH COUNT IN 2,3,4 THEN ALL START

(5) MICHELLE

[Higher & Higher] [Strum: Shuffle + Island]

D Gsus2 Em7 D

D Gsus2

Your love lifted me higher

Em7

D

Than I've ever been lifted before

D

Gsus2

So keep it up, quench my desire

Em7

D

And I'll be at your side forever more

Chorus:

D
 You know your love (*your love keeps liftin' me*)
Gsus2
 Keeps on liftin' me (*love keeps liftin' me*)
Em7 **D**
 Higher (*liftin' me*) Higher and higher (*higher*)
D
 I said your love (*your love keeps liftin me*)
Gsus2
 Keeps on (*love keeps liftin' me*)
Em7 **D**
 Lifting me higher and higher (*higher*)

Verse 2:

D **Gsus2**
 Now once I was downhearted
Em7 **D**
 Disappointment was my closest friend
D **Gsus2**
 but then you came and he soon departed
Em7 **D**
 and you know he never showed his face again

Chorus:

D
 That's why your love (*your love keeps liftin' me*)
Gsus2
 Keeps on liftin' me (*love keeps liftin' me*)
Em7 **D**
 Higher (*liftin' me*) Higher and higher (*higher*)
D
 I said your love (*your love keeps liftin me*)
Gsus2
 Keeps on (*love keeps liftin' me*)
Em7 **D**
ALL Lifting me higher and higher (*higher*)
REPEAT CHORUS 'ECHO' ACAPELLA
CLAPPING ON 2 & 4; (no clap last higher)

STEPH TO SLOW COUNT 2 3 4

[C C F F] [C C F F] **BASS**
 [C C F F] [C C F F] **UKULELES**

(6) MICHELLE/ALL

[Stop in the Name of Love/Same Old Song]

Am **G** **F** **G**
 Stop! In the name of love before you break my heart
Am **G**
 Stop! In the name of love
F **G**
 be-fore you break my heart
C F C F
 Think it o-o-ver (Now it's the...)

[Strum: pulsing]

F **C** **G**
 (Now it's the) same old song,
Dm **F** **G**
 But with a different meaning, since you been gone
C **G**
 It's the same old song, but with a
Dm **F** **G**
 different meaning, since you been gone.

C
 You're sweet (*you're sweet*) as a honeybee
Dm7
 but like a honeybee stings,
[F G]
 You've gone and left my heart in pain.

C
 All you left (*All you left*) is our favorite song,
Dm7 **[F G]**
 The one we danced to all night long.

C
 It used to bring (*do-do*) sweet memories, (*sweet memories*)
Dm7 **[F G]**
 Of a tender love that used to be.

C **G**
 Now it's the same old song, But with a
Dm **D** **F** **G**
 different meaning, since you been gone
C **G**
 It's the same old song, But with a
Dm **[F¹ F² C]**
 different meaning, since you been gone.

STOP!!!!!!!

HAPPY BRINGS US IN WITH RIFF:

(7)

(Proud Mary) MEG

RiFF **BASS ONLY THIS TIME**

C A C A C A G F F FFG
D vamp till ready

D MEG (no harmonies)

Left a good job in the city,
 Workin for the man every night and day
 And I never lost one minute of sleepin'
 Worryin' 'bout the way things might have been

A **Bm**
 Big wheel a-keep on turnin' Proud Mary keep
G **D**
 on burnin' And we're rollin', (*rollin*)
D
 rollin' (*rollin*), rollin' on the river
 (*rollin on the river*)

Riff ALL (see strum opposite)
C A C A C A G F F FFG

D
 Cleaned a lot of plates in Memphis
 Pumped a lot of pain down in New Orleans.
 But I never saw the good side of the city
 Till I hitched a ride on a river boat queen.

A **Bm**
 Big wheels keep on turnin', Proud Mary keep
G **D**
 on burnin' And we're rollin', (*rollin*)
D
 rollin', (*rollin*), rollin' on the river! (*rollin on the river*)
D
 And we're rollin', (*rollin*), rollin', (*rollin*), rollin' on the
 river!

Acapella
 Deet deet deet deet, Deet deet deet deet,
 Deet deet deet deet

RiFF ALL
C A C A C A G F F FFG
D vamp till ready

D
 Left a good job in the city,
 Workin for the man every night and day
 And I never lost one minute of sleepin'
 Worryin' 'bout the way things might have been

A **Bm**
 Big wheel a-keep on turnin' Proud Mary keep
G
 on burnin'
D
 And we're rollin', (*rollin*), rollin', (*rollin*), rollin' on the
 river! (*rollin on the river*), And we're

rollin' (*rollin*) rollin', (*rollin*), rollin' on the river!
 (*rollin on the river*)

Riff ALL
C A C A C A G F F FFGD
 finish

Strum for riff:

C A C A C A G F F FG
 dud u udu, dud u udu, dud u u udu d d

EIGHT DAYS A WEEK

riff

A-----0-----0-0---2---0---3-3-5-3-3-----
 E-3-3-3-----
 C-----
 G-----

Strum: **This-n-that**

C D7 F C x 2

C D7 F C (Island)
 Ooh I need your love babe, Guess you now its true
 (oo) (oo) (oo) (oo)

C D7 F C (Island)
 Hope you need my love babe, Just like I need you
 (oo) (oo) (oo) (oo)

[Chorus]

Am ↓↓ **F** ↓↓ **Am** ↓↓ **D7** ↓↓
 Hold me, love me, hold me, love me.
 (Hold me, love me, hold me, love me).

C D7
 I ain't got nothin' but love babe,
 (oo) (oo)

F C (Island)
 Eight days a week.
 (Eight days a week).

G ↓ ↓ ↓ ↓ **Am** ↓↓↓↓↓↓
 Eight days a week I lo-o-o-ve you
 (Eight days a week I lo-o-o-ve you)

D7 ↓ ↓ ↓ ↓
 Eight days a week
 (Eight days a week)

F ↓↓↓↓↓↓ **G7** ↓↓↓↓↓↓
 Is not enough to show I care.
 (Is not enough to show I care.)

C D7 F C (Island)
 Ooh I need your love babe, Guess you now its true
 (oo) (oo) (oo) (oo)

C D7 F C (Island)
 Hope you need my love babe, Just like I need you
 (oo) (oo) (oo) (oo)

[Chorus]

Am ↓↓ **F** ↓↓ **Am** ↓↓ **D7** ↓↓
 Hold me, love me, hold me, love me.
 (Hold me, love me, hold me, love me).

C D7 F C (Island)
 I ain't got nothin' but love babe, Eight days a week.
 (oo) (oo) (Eight days a week)

F C (Island)
 Eight days a week
 (Eight days a week)

Riff once C D7 F C

BACK IN THE U.S.S.R

E7 crescendo (16 beats, *this-n-that*)

A D
 Flew in from Miami Beach B. O. A. C.

C D
 Didn't get to bed last night

A D
 On the way the paperback was on my knee

C D
 Man I had a dreadful flight

A
 I'm back in the U.S.S.R.

C D
 You don't know how lucky you are boy
tacet A D Eb E

Back in the U.S.S.R.

A D
 Been away so long I hardly knew the place

C D
 Gee it's good to be back home

A D
 Leave it till tomorrow to unpack my case

C D
 Honey disconnect the phone

A
 I'm back in the U.S.S.R.

C D
 You don't know how lucky you are boy

D7
 Back in the U.S.

Back in the U.S.

A
 Back in the U.S.S.R.

Bass pick-up

D
 Well the Ukraine girls really knock me out
 (ooo.....wee-oo)

A
 They leave the West behind And
oo.....)

D
 Moscow girls make me sing and shout That
 (oo.....wee-oo)

E C A D Eb E
 Georgia always on my my my mind
 ...oo.....oo.....oo)

TICKET TO RIDE riff (this-n-that)

G **G**
I think I'm gonna be sad I think it's today yeah
(today yeah)

Am **D7**
The girl that's driving me mad is going away
(the girl that's driving me mad)

Em **C**
Ah She's got a ticket to ride
Em **F** ↓

she's got a ticket to ri-i-ide
Em **D7** **G**
She's got a ticket to ride and she don't care.
(she don't care).

G **G**
She said that living with me is bringing her down yeah
(down, yeah)

Am **D7**
She would never be free when I was around
(She would never be free)

Em **C**
She's got a ticket to ride
Em **F** ↓

she's got a ticket to ri-i-ide
Em **D7** **G**
She's got a ticket to ride and she don't care.
(she don't care)

Riff
(triplet strum)

G **G**
My Baby don't care My Baby don't care
G **G**

My Baby don't care My Baby don't care

COME TOGETHER Strum: Up strum off beat

Bass x2 riff (Shoop x2)

Dm
Here come old flat top, he come grooving up slowly
(grooving up slowly)

Dm
He got Joo Joo eyeball, he one holy roller
(Joo Joo eyeball) (holy roller)

A7
He got hair down to his knees;
(hair down to his knees)

G7 stop **G7**
Got to be a joker, he just do what he please.
(Got to be a joker, he just do what he please.)

Dm
Riff x 4 (Shoop x4)

Dm
He wear no shoe shine, he got toe jam football
(toe jam football)

Dm
He got monkey finger, he shoot coca cola
(monkey finger) (Coca cola)

A7
He say, "I know you, you know me."
(I know you, you know me")

G7 (stop)
One thing I can tell you is you got to be free
(One thing I can tell you is you got to be free)

Bm ↓↓↓ **A** ↓ **G** ↓↓ **A** ↓ **Dm**
Come together, right now, over me
(Come together)

Dm
Riff x 4 + (Shoop x4) + (some singing over)

Outro
Come together yeah x 5 (building in harmonies)
Come together yeah (acapella)

I FEEL FINE

Riff (Lead, we downstrum as below)
D ↓ **C** ↓ **G** ↓ ↓

G (this-n-that)
Baby's good to me you know, She's happy as

D
can be you know she said so

D **C** **G**
I'm in love with her and I feel fine
(I'm in love with her and I feel fine)

G
Baby says she's mine you know
G **D**

She tells me all the time you know she said so
D **C** **G**

I'm in love with her and I feel fine
(I'm in love with her and I feel fine)

G **Bm** **C** **D**
I'm so glad that she's my little girl
(Im so glad) (oo.....oo)

G **Bm** **Am** **D**
She's so glad she's telling all the world
(She's so glad) (oo.....oo)

G
That her baby buys her things you know
G **D**

He buys her diamond rings you know she said so
D **C** **G**

She's in love with me and I feel fine
(She's in love with me and I feel fine)

D **C** **G**
I'm in love with her and I feel fine.
(I'm in love with her and I feel fine)

Ah ooh x 4 (slow down final time)

I SHOULD HAVE KNOWN BETTER

1234 (*this-n-that*)

{ G D | G D } x 2

[Verse]

G - D G - D G - D
 I should have known better with a girl like
 G - D G - D
 you That i would love every thing that you
 Em C D G - D G - D
 do and I do hey-hey-hey and I do

Woh oh woh oh
 G - D G - D G - D
 I never realised what a kiss could be
 G - D Em C
 This could only happen to me can't you see
 B7
 can't you see

rit slow down (ballad tempo)

Em C G B7
 That when I tell you that I love you, oh
 Em G G7
 Your gonna say you love me too oh
 C D G Em
 And when I ask you to be mine ah ah eyeen
 C D G - D
 you're gonna say you love me too.
 G - D G - D
 you love me too.
 G - D G - D
 you love me too
 G - D G
 you love me too.

HEY DUDE

G appoggio (gentle down (or up) strum)

Verse 1 single strum

G D D7
 Hey Jude, don't make it bad, take a sad song
 G C
 and make it better Remember to let her into
 (Ahh.....)
 G D D7 G↓
 your heart, then you can start to make it better
Ahh.....Ahh.....)

Verse 2 D-du D-du + Chick a boom rhythm

G D D7
 Hey Jude, don't be afraid, you were made to
 G C
 go out and get her The minute you let her
 (Ahh.....)
 G D
 under your skin, then you begin to make it
Ahh.....Ahh.....)
 G G7
 Better And anytime you feel the

C Em Am C D7
 Pain hey Jude refrain, don't carry the world
 (Ahh..... Ahh..... Ahh..)
 D7 G G7
 Upon your Shoulders For well you know
 that it's a

C Em Am C D D7
 fool who plays it cool by making his world a little
 (Ahh.....Ahh.....Ahh.....)

G ↓↓↓ G7↓↓ D7↓↓ ↓↓
 Colder, da da da da da da da da

[Verse]

G D D7
 Hey Jude, don't make it bad, take a sad song
 G C
 and make it better Remember to let her
 (Ahh.....)
 G D D7
 under your skin, then you begin to make
Ahh.....Ahh.....)
 G
 it better better better better better better AHHH!

[Outro]

Dramatic DDD Du u dududu

G F C
 Na... na na na-na-na-na..... na-na-na-na,hey
 G
 Jude.....
 G F C
 Na... na na na-na-na-na..... na-na-na-na, hey
 G
 Jude.....

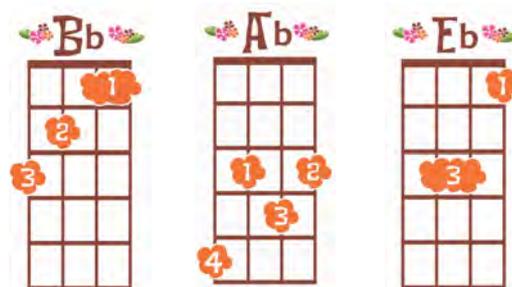
Repeat as instructed... watch Steph!

It's a Long Way to the Top

By AC/DC

INTRO: [Bb Vamp]

Strum: DU-DD DU-U-DD DU-U-DD DU-U-DD)



VERSE 1

[Bb] Riding down the highway, going to a show,
Stop in all the by-ways, playing rock'n'roll.

Getting robbed, getting stoned, getting beat up, broken boned, getting had,
Getting took. I tell you folks, it's harder than it looks.

CHORUS 1

It's a [Bb] long way to the [Ab] top if you [Eb] wanna rock'n [Bb] roll.

It's a [Bb] long way to the [Ab] top if you [Eb] wanna rock'n [Bb] roll.

If you [Bb ↓] think it's easy doing one night stands,

[Eb ↓↓] Try playing in a rock'n'roll band.

It's a [Ab] long way to the [Eb] top if you wanna rock'n [Bb] roll.

BAGPIPES x 2 (Ukes **Bb**): Lead uke picks: D F Bb (Pipes echoes) x 4

Everyone: [Ab] [Eb] [Bb] x 4 (lead uke solo over top) then back to Bb normal strum x 4

VERSE 2

[Bb] Hotel, motel, make you wanna cry.

Lady do the hard sell, know the reason why.

Getting old, getting grey, getting ripped off, under paid,

Getting sold second hand. That's how it goes, playing in a band.

CHORUS 1

It's a [Bb] long way to the [Ab] top if you [Eb] wanna rock'n [Bb] roll.

It's a [Bb] long way to the [Ab] top if you [Eb] wanna rock'n [Bb] roll.

If you [Bb ↓] wanna be a star of stage and screen,

[Eb ↓↓] Look out, it's rough and mean.

It's a [Ab] long way to the [Eb] top if you wanna rock'n [Bb] roll.

It's a [Ab] long way to the [Eb] top if you wanna rock'n [Bb] roll.

OUTRO: [Bb] It's a long way x 4 Pipes: D F Bb x 8

Don't Change

By Inxs

Bb Gm Bb Bb

Bagpipes x 4 (Bb F G D F C D)

[Ukes join in on 3rd time - strum this & that]



Verse 1 *[Strum Island]*

(Bb) I'm standing here on the ground

(Gm) The sky above won't fall down

(Cm) See no evil **(Eb)** in all dir**(Bb)**ections

(Bb) Resolution of happiness *[uke picking notes: Bb A G]*

(Gm) Things have been dark for too long *[uke picking notes: G F Eb]*

(Cm) Don't change for **(Eb)** you, **(Cm)** Don't change a **(Eb)** thing, for **(Bb)** me

(Cm) Don't change for **(Eb)** you, **(Cm)** Don't change a **(Eb)** thing, for **(Bb)** me

[Island on Cm, then shuffle Eb, Island Bb first time, then this & that ready for Bagpipes]

Bagpipes x 1

Bb (from above) **Gm Bb Bb**

Verse 2

(Bb) I found a love I had lost *[Bagpipes: Bb A G]*

(Gm) It was gone for too long *[Bagpipes: G F Eb]*

(Cm) Hear no evil **(Eb)** in all dir**(Bb)**ections (directions)

(Bb) Executions of bitterness *[Bagpipes: Bb A G]*

(Gm) Message received loud and clear *[Bagpipes: G F Eb]*

(Cm) Don't change for **(Eb)** you, **(Cm)** Don't change a **(Eb)** thing, for **(Bb)** me

(Cm) Don't change for **(Eb)** you, **(Cm)** Don't change a **(Eb)** thing, for **(Bb)** me

Bagpipes x 2

Repeat Verse 1 but end Don't Change for you etc x 3

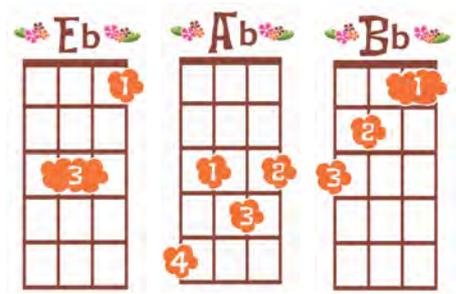
Bagpipes x 2

Don't Change *[Strum: Island]*

Bb x 2 F x 2 Eb x 4 Bb x 2 F x 2 Eb x 4 Bb

Am I Ever Gonna See Your Face Again

By The Angels



INTRO: Bagpipes (Ukes play Ab, Eb, Ab, Eb)

Then strum: This and That

[Eb] Vamp (first note to sing Bb)

VERSE 1

[Eb] Went down to Santa Fe, where Renior paints the walls,
Described you clearly, but the sky began to fall.

CHORUS

Am I **[Ab]** ever gonna see your face a**[Eb]**gain?
Am I **[Ab]** ever gonna see your face a**[Eb]**gain?

VERSE 2

[Eb] Trams, cars and taxis like a wax-works on the move
Carry young girls past me, but none of them are you.

CHORUS

BRIDGE

[Bb] Without you near me, I **[Ab]** got no place to **[Eb]** go
[Bb] Wait at the bar, **[Ab]** Maybe you might show.

CHORUS

VERSE 3

[Eb] I've got to stop these tears, that's falling from my eye.
Go walk out in the rain so no one sees me cry.

CHORUS

BRIDGE

[Bb] Can't stop the memory, That goes **[Ab]** climbing through my **[Eb]** brain
[Bb] I get no answers, Though the **[Ab]** questions still remain.

CHORUS x 2

OUTRO: Bagpipes (Ukes play this and that Ab, Eb, Ab, Eb single)

Takin' Care of Business

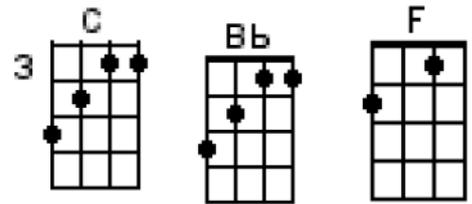
By Bachman-Turner Overdrive



INTRO:

[C] [Bb] [F] [C] REPEAT

d-d-dud u-udududu d-d-dud u-udududu



VERSE 1 [Strum: this and that]

You [C] get up every morning from the a-[Bb]larm clock's warning

Take the [F] 8:15 into the [C] city

There's a [C] whistle up above and people [Bb] pushing, people shoving

And the [F] girls who try to look [C] pretty

And if your [C] train's on time, you can [Bb] get to work by nine

And [F] start your slaving job to get your [C] pay

If you [C] ever get annoyed, look at [Bb] me I'm self-employed

I [F] love to work at nothing all [C] day

CHORUS [Strum: same as Intro]

And I've been [C] takin' care of business [Bb] everyday

[F] Takin' care of business, [C] every way

I've been [C] takin' care of business [Bb] it's all mine

[F] Takin' care of business and [C] workin' overtime

Work-[C]out! [Bb] [F] [C] / [C] [Bb] [F] [C]

VERSE 2 [Strum: as Verse 1]

There's work as [C] easy as fishin', you could [Bb] be a musician

If [F] you could make sounds loud or [C] mellow

Get a [C] second-hand guitar, chances [Bb] are you'll go far

If you [F] get in with the right bunch of [C] fellows

People [C] see you having fun, just a-[Bb]lyin' in the sun

[F] Tell them that you like it this [C] way

It's the [C] work that we avoid, and we're [Bb] all self-employed

We [F] love to work at nothing all [C] day

CHORUS (no Work-out!)

VERSE 3 *[Strum: this and that]*

You **[C]** get up every morning from the a-**[Bb]** alarm clock's warning

Take the **[F]** 8:15 into the **[C]** city

There's a **[C]** whistle up above and people **[Bb]** pushing, people shoving

And the **[F]** girls who try to look **[C]** pretty

And if your **[C]** train's on time, you can **[Bb]** get to work by nine

And **[F]** start your slaving job to get your **[C]** pay

If you **[C]** ever get annoyed, look at **[Bb]** me I'm self-employed

I **[F]** love to work at nothing all **[C]** day

CHORUS *[Strum: same as Intro]*

And I've been **[C]** takin' care of business **[Bb]** everyday

[F] Takin' care of business, **[C]** every way

I've been **[C]** takin' care of business **[Bb]** it's all mine

[F] Takin' care of business and **[C]** workin' overtime ↓

(TACET – tap uke in time or Z chord)

Takin' care of business [x 4]

[C] Takin' care of business **[Bb]** everyday

[F] Takin' care of business, **[C]** every way

[C] Takin' care of business **[Bb]** it's all mine

[F] Takin' care of business and **[C]** workin' overtime

[C] Takin' care of business **[Bb]**

[F] Takin' care of business, **[C]**

We've been **[C]** Takin' care of business **[Bb]**

We've been **[F]** Takin' care of business **[C]**

[C] Takin' care of business **[Bb]**

[F] Takin' care of business, **[C]**

[C] Takin' care of business **[Bb]**

[F] Takin' care of business **[C]** u-udud

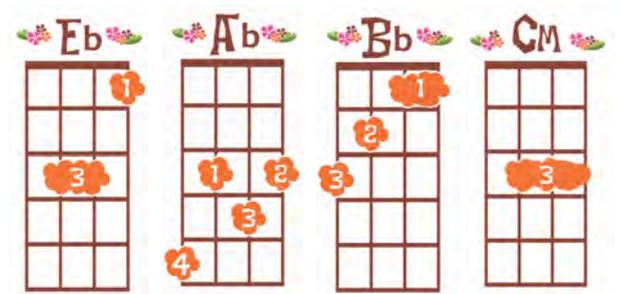
Dirty Old Town

By The Pogues

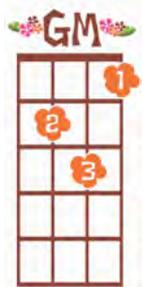
Strum: D Dud Dud Dududu D Dud Dud Dududu

[Bb] [Eb] [Bb] [Cm] [Gm]

(Sing start note Bb)



I met my **(Eb)** love, by the gas works wall
Dreamed a **(Ab)** dream, by the old ca- **(Eb)** -nal
I kissed my girl, by the factory wall
Dirty old **(Bb)** town, dirty old **(Cm)** town



Clouds are **(Eb)** drifting across the moon
Cats are **(Ab)** prowling on their **(Eb)** beats
Springs a girl on the streets at night
Dirty old **(Bb)** town, dirty old **(Cm)** town

Bagpipe Verse

Heard a **(Eb)** siren from the dock
Saw a **(Ab)** train cut the night on **(Eb)** fire
Smelled the breeze, on the smokey wind
Dirty old **(Bb)** town, dirty old **(Cm)** town

I'm gonna **(Eb)** make me a big strong axe
Shining **(Ab)** steel tempered in the **(Eb)** fire
I'll chop you down like an old dead tree
Dirty old **(Bb)** town, dirty old **(Cm)** town

I met my **(Eb)** love, by the gas works wall
Dreamed a **(Ab)** dream, by the old ca- **(Eb)** -nal
I kissed my girl, by the factory wall
Dirty old **(Bb)** town, dirty old **(Cm)** town *[single strum for this line]*
Dirty old **(Bb)** town, dirty old **(Cm)** town

Won't Get Fooled Again

By The Who (<https://www.facebook.com/FallonTonight/videos/381381056053961/>)



INTRO: [A↓] [G↓] [D↓↓] x 2 then [A] [G] [D] x 2

d dududu udu dudud

VERSE 1 [*Strum: this and that*]

[A] We'll be fighting in the [D] streets, with our [A] children at our [D] feet,
and the [A] morals that they [D] worship will be [E] gone (*dudududu*) [C] (*udu*) [G] (*dudu*)
And the [A] men who spurred us [D] on, sit in [A] judgment of all [D] wrong,
They de[A]cide and the [D] shotgun sings the [E] song (*dudududu*) [C] (*udu*) [G] (*dudu*)

CHORUS [*Strum: this and that*]

I'll [D] tip my [A] to the [D] new consti[A]tution
[D] Take a [A] bow for the [D] new revo[A]lution,
[D] smile and [A] grin at the [D] change all a[A]round,
[G] pick up my guitar and [E7] play (*udududu*), [G] just like yester[E7]day (*udududu*),
and I'll [G] get on my knees and [D] pray (*four beats*) [D7] (*two beats then stop*)
We don't get fooled a[A]gain [G] [D] [A] [G] [D] (*as per Intro strum*)

VERSE 2 [*Strum: as Verse 1*]

[A] The change it had to [D] come, we [A] knew it all a[D]long,
we were [A] liberated [D] from the fold that's [E] all (*dudududu*) [C] (*udu*) [G] (*dudu*)
And the [A] world looks just the [D] same, and [A] history ain't [D] changed,
'Cause the [A] banners were all [D] flown in the last [E] war (*dudududu*) [C] (*udu*) [G] (*dudu*)

CHORUS

BRIDGE

I'll [B] move myself and my family aside, [E] if we happen to be left half alive,
I'll [A] get all my papers and smile at the sky,
though I [B7] know that the hypnotised never lie [B] [A] [E] [B] [A] [E] (*Intro strum*)

[A↓] [G↓] [D↓↓] x 2

Yeahhhh! [A↓] [G↓] [D↓↓] (*then back into Intro Strum*) [A] [G] [D] x 2

[A] Meet the new boss [G] [D] [A] Same as the old boss [G] [D]

[A] [G] [D] x 2 [A] x 4 ↓ *then tremelo (and screaming and banging)*

Summer of '69 By Bryan Adams



INTRO: [D] (*Strum: DUDU udududududu thru Verse 1*)

VERSE 1

[D] I got my first real six-string [A] Bought it at the five-and-dime

[D] Played 'til my fingers bled [A] It was the summer of '69

CHORUS 1 (*Strum: Island*)

[D] Me and some guys from school [A] Had a band and we tried real hard

[D] Jimmy quit and Jody got married [A] I should have known we'd never get far

[Bm] Oh when I [A] look back now [D] That summer seem to [G] last forever

[Bm] And if I [A] had the choice [D] Yeah – I'd always [G] wanna be there

[Bm] Those were the [A↓] best days of my [D] life [A]

VERSE 2

[D] Ain't no use in complaining [A] When you got a job to do

[D] Spent my evenin's down at the drive in [A] And that's when I met you

[Bm] Standing on my [A] mama's porch [D] You told me that you'd [G] wait forever

[Bm] Oh and when you [A] held my hand [D] I knew that it was [G] now or never

[Bm] Those were the [A↓] best days of my [D] life, Oh [A] Yeah

Back in the Summer of [D] '69 [A] Ohhhh!

BRIDGE

[F] Man we were [Bb] killin' time, We were [C] young and restless

We [Bb] needed to unwind

[F] I guess [Bb] nothin' can last for-[C]-ever, forever, no

[D↓] Yeah! [A↓] [D↓] [A↓] RIFF: A: 555 9 5 10 9 7 5 E: 555 7 5 9 9 7 5 (x 2)

VERSE 3

[D] And now the times are changin' [A] Look at everything that's come and gone

[D] Sometimes when I play that old six-string [A] I think about you wonder what went wrong

[Bm] Standing on your [A] mama's porch [D] You told me that you'd [G] last forever

[Bm] Oh and when you [A] held my hand [D] I knew that it was [G] now or never

[Bm↓] Those were the [A↓] best days of my [D] life, Oh [A] Yeah

Back in the Summer of [D] 69 [A] x 3 end on [D]

To Her Door

By Paul Kelly



INTRO: [G] [D] [C] [G]

Strum: Island

VERSE 1

[G] They got married [D] early, [C] never had no [G] money,
[G] Then when he got [D] laid off, [C] they really hit the [G] skids.
[G] He started up his [D] drinking, [C] then they started [G] fighting,
[G] He took it pretty [D] badly, [C] she took both the [G] kids.
[G] She said [Em] "I'm not standing [D] by, to [Em] watch you slowly [D] die
So watch me [C] walking, [D] out the [G] door,"
[D] Out the [C] door, [G] out the [G] door, [D] out the [C] door. [G]

VERSE 2

[G] She went to her [D] brother's, [C] got a little [G] bar work,
[G] He went to the [D] Buttery, [C] stayed about a [G] year.
[G] Then he wrote a [D] letter, [C] said I want to [G] see you,
[G] She thought he sounded [D] better, [C] she sent him up the [G] fare.
[G] He was [Em] riding through the [D] cane, [Em] in the pouring [D] rain
On [C] Olympic, [D] to her [G] door.
[D] To her [C] door, [G] to her [G] door, [D] to her [C] door. [G]

SOLO *[over chords]* [G] [D] [C] [G] x 4

VERSE 3

[G] He came in on a [D] Sunday, [C] every muscle [G] aching,
[G] Walking in slow [D] motion, [C] like he'd just been [G] hit. (stop)
[G] Did they have a [D] future? [C] Would he know his [G] children?
[G] Could he make a [D] picture, and [C] get them all to [G] fit?
[G] He was [Em] shaking in his [D] seat, [Em] riding through the [D] streets,
In a [C] silvertop, [D] to her
[Em] shaking in his [D] seat, [Em] riding through the [D] streets,
In a [C] silvertop, [D] to her [G] door.
[D] To her [C] door, [G] to her [G] door, [D] to her [C] door. [G]↓